MALETA

## DITA MANANA SPELLEN SP

CREATION



"PUT A SPELL ON YOU" - IS A SHOW INSPIRED BY SCREAMING JAY HAWKINS AND NINA SIMONES SONGS "PUT A SPELL ON YOU" AND "MAGIC" IN ALL ITS FORMS AND DISGUISES...

IT'S A DUD PERFORMANCE CONSISTING OF CIRCUS ARTIST ALEX ALLISON AND SOUND DESIGNER AND MUSICIAN MOISES MAS GARCIA. COMING FROM DIFFERENT BACKGROUNDS (JUGGLER/MUSICIAN) WE ALSO COME WITH DIFFERENT UNDERSTANDINGS OF WHAT MAGIC IS AND MEANS TO US. THIS BECAME OUR STARTING POINT FOR THE PROTECT.

USING ASPECTS OF JUGGLING, CLOWN, MUSIC, OBJECT MANIPULATION AND PLAY AS OUR DIALECT AND LANGUAGE IN THE PIECE.

AAT THE BASE OF THE WORK, AND WHAT HAS BECOME ARE "SHARED LAN-GUAGE" ARE; MICROPHONES, LOOP STATIONS. INSTRUMENTS AND OBJECTS WHICH WE USE TOGETHER TO CREATE AND CONSTRUCT LIVE SOUNDSCAPES AND MUSICAL COMPOSITIONS. THESE COMPOSITIONS WERE THEN WORKED INTO CHOREOGRAPHIES AND USED AS A BASE FROM WHICH WE CAN EXPLORE AND CREATE FROM.. FROM HERE WE FIND AND EXPLORE OUR INTENTION AND RELATION BETWEEN FACH OTHER. THE OBTECTS. SOUND AND "MAGIC"

"PUT A SPELL ON YOU" IS AN INVITATION TO THE PUBLIC TO STEP INTO OUR WORLD. TO WITNESS SOME SORT OF A CEREMONY OR HUNT; WHERE THESE TWO DIFFERENT PEOPLE ARE PREPARING TO ATTEMPT TO CAPTURE "MAGIC"... THE TWO CHARACTERS HOLD SLIGHTLY DIFFERENT PERCEPTIONS AND UNDERSTANDINGS OF EXACTLY WHAT MAGIC AND SO AT TIMES ARE WORKING IN DIFFERENT DIRECTIONS.. WITH HINTS AND GLIMPSES OF HOPE WHEN THE TWO SEEM TO MEET ON THE SAME PAGE.

AT TIMES I COME TO MOISES' WORLD, AT TIMES MOISES COMES TO HELP ME IN MY WORLD. I SUPPOSE MAYBE WE THINK OF IT AS TWO "MAGIC HUNT-ERS".. WHO HAVE PROBABLY BEEN REPEATING THESE EXPERIMENTS ALL THEIR LIVES.. AND IT'S THIS TIME THAT THE PUBLIC ARE WITNESSING THAT WE MAYBE, MIGHT JUST SUCCEED...

WE ARE CURRENTLY SEARCHING FOR PARTNERS, SUPPORT IN ANY FORM, REST

WE WILL CONTINUE OUR CREATION, RESEARCH AND BEGIN TO WORK WITH DIRECTORS FROM JULY, WITH THE AIME TO PREMIERE THE SHOW IN MARCH 2019.



ALEX ALLISON IS A JUGGLER AND PERFORMER BASED IN GALWAY, IRELAND. AFTER COMPLETING A DEGREE IN CELTIC STUDIES, HE SET IT TO ONE SIDE AND BEGAN WRITING, PERFORMING AND CREATING. LEADING TO THE CREATION OF MALETA COMPANY IN 2013, IN AN ATTEMPT TO TRY AND MAKE HIS WORK SOUND MORE EXOTIC.

"JUGGLING IS A LANGUAGE"



PUT A SPELL ON YOU

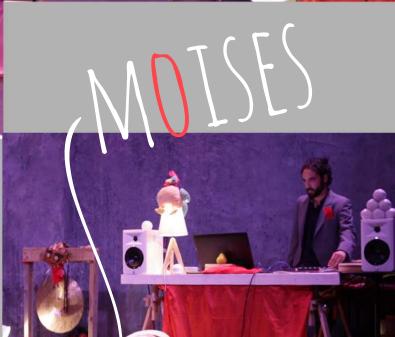
CREATED AND PERFORMED BY: ALEX ALLISON + MOISES MAS GARCIA

INDOOR/OUTDOOR SHOW - LENGTH 45-50 MINUTES

RESIDENCIES + CREATION = WORK IN PROGRESS - 2018

PREMIERE - SPRING 2019





MULSES MAS GARCIA IS A MUSICIAIN AND COMPUSER BASED IN GALWAY AND BORN IN CREVILLENT, SPAIN. HIS MUSICAL CAREER IS SPLIT BETWEEN PRODUCING AND COMPOSING FOR BOTH FILM AND THEATRE, AND AS A MULTI-INSTRUMENTALIST (SAXOPHONE, SAN-TOUR, CAJON, DARBUKA, CONGAS..)

"MAKE YOUR OWN MAGIC"



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