

PUT A SPELL ON YOU



The text 'PUT A SPELL ON YOU' is rendered in a hand-drawn style. 'PUT' is in white, 'A' is in red with a horizontal line underneath, 'SPELL' is in red, and 'ON YOU' is in white. A wavy white line with a plug-like end connects the 'A' to the 'O' in 'ON'. To the left of the text is a vertical list of four dots: red, white, red, white. Below the dots is a grey illustration of two figures in suits with red dots on their chests, crossed out with a red 'X'. To the right of 'SPELL' is a small white robot-like character with red eyes and a red mouth, with a wavy white line with a plug-like end extending from its bottom.

CREATION

2018/2019

PUT A SPELL ON YOU

CREATION 2018



“PUT A SPELL ON YOU” - IS A SHOW INSPIRED BY SCREAMING JAY HAWKINS AND NINA SIMONES SONGS “PUT A SPELL ON YOU” AND “MAGIC” IN ALL ITS FORMS AND DISGUISES...

IT'S A DUO PERFORMANCE CONSISTING OF CIRCUS ARTIST ALEX ALLISON AND SOUND DESIGNER AND MUSICIAN MOISES MAS GARCIA. COMING FROM DIFFERENT BACKGROUNDS (JUGGLER/MUSICIAN) WE ALSO COME WITH DIFFERENT UNDERSTANDINGS OF WHAT MAGIC IS AND MEANS TO US. THIS BECAME OUR STARTING POINT FOR THE PROJECT.

USING ASPECTS OF JUGGLING, CLOWN, MUSIC, OBJECT MANIPULATION AND PLAY AS OUR DIALECT AND LANGUAGE IN THE PIECE.

AAT THE BASE OF THE WORK, AND WHAT HAS BECOME ARE “SHARED LANGUAGE” ARE; MICROPHONES, LOOP STATIONS. INSTRUMENTS AND OBJECTS WHICH WE USE TOGETHER TO CREATE AND CONSTRUCT LIVE SOUNDSCAPES AND MUSICAL COMPOSITIONS. THESE COMPOSITIONS WERE THEN WORKED INTO CHOREOGRAPHIES AND USED AS A BASE FROM WHICH WE CAN EXPLORE AND CREATE FROM.. FROM HERE WE FIND AND EXPLORE OUR INTENTION AND RELATION BETWEEN EACH OTHER, THE OBJECTS, SOUND AND “MAGIC”.

“PUT A SPELL ON YOU” IS AN INVITATION TO THE PUBLIC TO STEP INTO OUR WORLD. TO WITNESS SOME SORT OF A CEREMONY OR HUNT; WHERE THESE TWO DIFFERENT PEOPLE ARE PREPARING TO ATTEMPT TO CAPTURE “MAGIC”.. THE TWO CHARACTERS HOLD SLIGHTLY DIFERENT PERCEPTIONS AND UNDERSTANDINGS OF EXACTLY WHAT MAGIC AND SO AT TIMES ARE WORKING IN DIFFERENT DIRECTIONS.. WITH HINTS AND GLIMPSES OF HOPE WHEN THE TWO SEEM TO MEET ON THE SAME PAGE .

AT TIMES I COME TO MOISES’ WORLD, AT TIMES MOISES COMES TO HELP ME IN MY WORLD..I SUPPOSE MAYBE WE THINK OF IT AS TWO “MAGIC HUNTERS”.. WHO HAVE PROBABLY BEEN REPEATING THESE EXPERIMENTS ALL THEIR LIVES.. AND IT’S THIS TIME THAT THE PUBLIC ARE WITNESSING THAT WE MAYBE, MIGHT JUST SUCCEED...

WE ARE CURRENTLY SEARCHING FOR PARTNERS, SUPPORT IN ANY FORM, RESIDENCIES AND OPPORTUNITIES FOR WORK IN PROGRESS SHOWINGS.

WE WILL CONTINUE OUR CREATION, RESEARCH AND BEGIN TO WORK WITH DIRECTORS FROM JULY, WITH THE AIME TO PREMIERE THE SHOW IN MARCH 2019.

ALEX



ALEX ALLISON IS A JUGGLER AND PERFORMER BASED IN GALWAY, IRELAND. AFTER COMPLETING A DEGREE IN CELTIC STUDIES, HE SET IT TO ONE SIDE AND BEGAN WRITING, PERFORMING AND CREATING. LEADING TO THE CREATION OF MALETA COMPANY IN 2013, IN AN ATTEMPT TO TRY AND MAKE HIS WORK SOUND MORE EXOTIC. .

“JUGGLING IS A LANGUAGE”



PUT A SPELL ON YOU

CREATED AND PERFORMED BY: ALEX ALLISON + MOISES MAS GARCIA

INDOOR/OUTDOOR SHOW - LENGTH 45-50 MINUTES

RESIDENCIES + CREATION - WORK IN PROGRESS - 2018

PREMIERE - SPRING 2019

SUPPORTED BY



MOISES



MOISES MAS GARCIA IS A MUSICIAN AND COMPOSER BASED IN GALWAY AND BORN IN CREVILLENT, SPAIN. HIS MUSICAL CAREER IS SPLIT BETWEEN PRODUCING AND COMPOSING FOR BOTH FILM AND THEATRE, AND AS A MULTI-INSTRUMENTALIST (SAXOPHONE, SANTOUR, CAJON, DARBUKA, CONGAS..)

“MAKE YOUR OWN MAGIC”



CONTACT: CIEMALETA@GMAIL.COM
FACEBOOK.COM/MALETACOMPANY